**Sorcery**

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Witchcraft, Sorcery, Rumors and Gossip

The Joy of Sorcery

Quantum Sorcery Basics

A School for Sorcery

SORCERERS AND SORCERY

Sorcery

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APOCalypse 2500 Magic & Techno-Sorcery

The Elements of Spellcrafting

The Sorcery Code (The Sorcery Code: Volume 1) – A Fantasy Novel of Magic, Romance, Danger, and Intrigue

Financial Sorcery

In Darkness and Secrecy

Sorcery for Beginners

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Sorcery and Religion in Ancient Scandinavia

Narratives of Sorcery and Magic

Queen of Sorcery

Sorcery of a Queen

Narratives of Sorcery and Magic

Gypsy Sorcery

Understanding Witchcraft and Sorcery

in Southeast Asia

Ship of Smoke and Steel

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Beyond Rationalism

The banned book of sorcery, spells, magic and witchcraft

Vega Jane and the Secrets of Sorcery

SORCERERS AND SORCERY

Talking it Through

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A Tale of Sorcery

Southern Sorcery

Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain

High Sorcery

Witchcraft, Sorcery, Rumors and Gossip

The Joy of Sorcery

Arthur Stone is on an adventure to battle two dark lords. Arthur is a good warlock who battles The Dark Lord and Laundrymolt. The adventure starts in London, England. That is where Arthur Stone starts in before going to Hogwart College and being a warlock who is taught witchcraft and sorcery by sorcerers at Hogwart College. The first battle is at the Dark Mountain before the story precedes to the next step. Next is the last stage is the battle
between The Dark Lord and Laundrymolt. Read and find out.

Quantum Sorcery Basics This volume investigates the physical evidence for magic in medieval and modern Britain, including ritual mark, concealed objects, amulets, and magical equipment. The contributors are the current experts in each area of the subject, and show between them how ample the evidence is and how important it is for an understanding of history.

A School for Sorcery Rebellions broke out in many areas of South Africa shortly after the institution of white rule in the late nineteenth century and continued into the next century. However, distrust of the colonial regime reached a new peak in the mid-twentieth century, when revolts erupted across a wide area of rural South Africa. All these uprisings were rooted in grievances over taxes. Rebels frequently invoked supernatural powers for assistance and accused government officials of using witchcraft to enrich themselves and to harm ordinary people. As Sean Redding observes in Sorcery and Sovereignty, beliefs in witchcraft and supernatural powers were part of the political rhetoric; the system of taxation—with all its prescribed interactions between ruler and ruled—was intimately connected to these supernatural beliefs. In this fascinating study, Redding examines how black South Africans' beliefs in supernatural powers, along with both economic and social change in the rural areas, resulted in specific rebellions and how gender relations in black South African rural families changed. Sorcery and Sovereignty explores the intersection of taxation, political attitudes, and supernatural beliefs among black South Africans, shedding light on some of the most significant issues in the history of colonized Africa.

SORCERERS AND SORCERY In Darkness and Secrecy brings together ethnographic examinations of Amazonian
assault sorcery, witchcraft, and injurious magic, or “dark shamanism.” Anthropological reflections on South American shamanism have tended to emphasize shamans’ healing powers and positive influence. This collection challenges that assumption by showing that dark shamans are, in many Amazonian cultures, quite different from shamanic healers and prophets. Assault sorcery, in particular, involves violence resulting in physical harm or even death. While highlighting the distinctiveness of such practices, In Darkness and Secrecy reveals them as no less relevant to the continuation of culture and society than curing and prophecy. The contributors suggest that the persistence of dark shamanism can be understood as a form of engagement with modernity. These essays, by leading anthropologists of South American shamanism, consider assault sorcery as it is practiced in parts of Brazil, Guyana, Venezuela, and Peru. They analyze the social and political dynamics of witchcraft and sorcery and their relation to cosmology, mythology, ritual, and other forms of symbolic violence and aggression in each society studied. They also discuss the relations of witchcraft and sorcery to interethnic contact and the ways that shamanic power may be co-opted by the state. In Darkness and Secrecy includes reflections on the ethical and practical implications of ethnographic investigation of violent cultural practices. Contributors. Dominique Buchillet, Carlos Fausto, Michael Heckenberger, Elsje Lagrou, E. Jean Langdon, George Mentore, Donald Pollock, Fernando Santos-Granero, Pamela J. Stewart, Andrew Strathern, Márnio Teixeira-Pinto, Silvia Vidal, Neil L. Whitehead, Johannes Wilbert, Robin Wright

Sorcery Pepper Dunn can't catch a break. As soon as life settles down in the magical town of Magnolia Cove, Alabama, the sorcerer Rufus Mayes appears, hell-bent on stealing Pepper's powers for himself. When Rufus casts a spell that links his magic to hers, Pepper is determined to break the connection at all
costs. Luckily, she doesn't have to look too far for help. When an aging wizard agrees to assist her, victory is at hand. But when the wizard winds up dead, all hope is lost. Will Pepper find a way to break the spell cast against her, or will she stay linked to Rufus forever?

Synchronized Sorcery This book combines two classic topics in social anthropology in a new synthesis: the study of witchcraft and sorcery and the study of rumors and gossip. First, it shows how rumor and gossip are invariably important as catalysts for accusations of witchcraft and sorcery. Second, it demonstrates the role of rumor and gossip in the genesis of social and political violence, as in the case of both peasant rebellions and witch-hunts. Examples supporting the argument are drawn from Africa, Europe, India, Papua New Guinea, Sri Lanka, and Indonesia.

APOCalypse 2500 Magic & Techno-Sorcery This book seeks a reconsideration of the phenomenon of sorcery and related categories. The contributors to the volume explore the different perspectives on human sociality and social and political constitution that practices typically understood as sorcery, magic and ritual reveal. In doing so the authors are concerned to break away from the dictates of a western externalist rationalist understanding of these phenomena without falling into the trap of mysticism. The articles address a diversity of ethnographic contexts in Africa, Asia, the Pacific and the Americas.

The Elements of Spellcrafting According to the people of the Mueda plateau in northern Mozambique, sorcerers remake the world by asserting the authority of their own imaginative visions of it. While conducting research among these Muedans, anthropologist Harry G. West made a revealing discovery—for many of them, West’s efforts to elaborate an ethnographic vision of
their world was itself a form of sorcery. In Ethnographic Sorcery, West explores the fascinating issues provoked by this equation. A key theme of West’s research into sorcery is that one sorcerer’s claims can be challenged or reversed by other sorcerers. After West’s attempt to construct a metaphorical interpretation of Muedan assertions that the lions prowling their villages are fabricated by sorcerers is disputed by his Muedan research collaborators, West realized that ethnography and sorcery indeed have much in common. Rather than abandoning ethnography, West draws inspiration from this connection, arguing that anthropologists, along with the people they study, can scarcely avoid interpreting the world they inhabit, and that we are all, inescapably, ethnographic sorcerers.

Financial Sorcery From the internationally bestselling authors who brought you the Krinar Chronicles comes a captivating tale of intrigue, love, and danger in a world where sorcery is entwined with science . . . Once a respected member of the Sorcerer Council and now an outcast, Blaise has spent the last year of his life working on a special magical object. The goal is to allow anyone to do magic, not just the sorcerer elite. The outcome of his quest is unlike anything he could’ve ever imagined – because, instead of an object, he creates Her. She is Gala, and she is anything but inanimate. Born in the Spell Realm, she is beautiful and highly intelligent – and nobody knows what she’s capable of. She will do anything to experience the world . . . even leave the man she is beginning to fall for. Augusta, a powerful sorceress and Blaise’s former fiancée, sees Blaise’s deed as the ultimate hubris and Gala as an abomination that must be destroyed. In her quest to save the human race,
Augusta will forge new alliances, becoming tangled in a web of intrigue that stretches further than any of them suspect. She may even have to turn to her new lover Barson, a ruthless warrior who might have an agenda of his own . . .

In Darkness and Secrecy

Sorcery for Beginners As witch and vintage store owner Lily Ivory steps into her new role as leader of the Bay Area's magical community, she's faced with a mysterious death of magical proportions Strange things are happening in Lily Ivory's San Francisco. First, she finds a vintage mermaid costume which dates from the 1939 San Francisco's Treasure Island World's Fair – and which gives off distinctly peculiar vibrations. Next, she stumbles upon a dead man in the office of her predecessor, and as the community's new leader, she feels compelled to track down the culprit. Just when Lily thinks things can't get any stranger, a man appears claiming to be her half-brother, spouting ideas about the mystical prophecy involving San Francisco and their family. When the dead man is linked to the mysterious mermaid costume, and then yet another victim is found on Treasure Island, Lily uncovers ties between the long-ago World's fair and the current murders, and begins to wonder whether the killer might be hiding in plain sight. But unless Lily can figure everything out in time, there may be yet another body floating in San Francisco Bay.

Not Without Sorcery Ship of Smoke and Steel is the launch of Django Wexler's cinematic, action-packed epic fantasy Wells of Sorcery trilogy. In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is
discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister's life is forfeit. On board Soliton, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic fighter who shares her combat magic, or for a fearless princess who wields an even darker power. “Truly epic, fierce, and exhilarating, Ship of Smoke and Steel will capture you and lock you away. With magical combat sequences fit for the big screen, the action is almost as breathtaking as the intrigue.”—Morgan Rhodes, New York Times bestselling author of the Falling Kingdoms series

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Sorcery and Religion in Ancient Scandinavia APOCalypse 2500 Magic & Techno-Sorcery is the first volume of magic and techno-magic designed for the game Universe of APOCalypse 2500. This second edition, covers the theory and practice of magic in the game universe in more detail and contains theory spells devices potions weapons vehicles and rules augmentation. Game masters will find this book an invaluable tool in their many campaigns and a good source of magical treasure. Licensed Product Producers will find this book an invaluable tool when adding magic to their adventure scenarios.

Narratives of Sorcery and Magic

Queen of Sorcery Witchcraft holds a perennial fascination for scholars and the public at large. In Southeast Asia malign magic and sorcery are part of the routine experience of villagers and urban dwellers
alike, and stories appearing in the press from time to
time bear witness to a persisting public concern. The
essays presented in this volume describe what people
believe and what actions result from those beliefs.
Not surprisingly, given the range and variety of
cultures, considerable differences exist in the
region. Among some cultures, in Thailand and Indonesia
for example, sorcerers are said to possess spirits
that empower them to cause illness and misfortune.
Elsewhere, in Malaysia and Sumatra, the power of the
dukun derives from the accumulation of arcane
knowledge and mystical practice. Contributors describe
the witches and sorcerers they have met and suggest
both how their societies look upon them and how we in
turn should regard them. Understanding Witchcraft and
Sorcery in Southeast Asia will appeal to scholars and
students of social anthropology and comparative
religion. Its substantial contribution to theoretical
and comparative issues in a Southeast Asian context
provides a fresh perspective on a stimulating topic.

Sorcery of a Queen

Narratives of Sorcery and Magic Full of monsters,
magic, danger and mystery, Vega Jane and the Secrets
of Sorcery is the first title in the thrilling fantasy
adventure series by bestselling master storyteller
David Baldacci. Illustrated throughout by Tomislav
Tomic. Vega Jane is fourteen when she is secretly
given a map that reveals a mysterious world and
dangerous creatures beyond the walls of Wormwood, a
place no one has ever left - or wanted to. Until now.
The map makes her question everything she has ever
been told about the place she calls home. Her friend
Delph and her dog, Harry Two, are the only ones Vega
trusts. Trapped by secrets and lies, they want freedom
and truth. But she will have to fight for freedom. And
the truth may cost Vega her life. Continue the
adventure series with Vega Jane and the Maze of
Monsters. Vega Jane and the Secrets of Sorcery was
previously published as The Finisher and has been edited for younger readers and re-illustrated throughout.

Gypsy Sorcery Presented by Sabrina the Teenage Witch, this collection features some of the most horrifying classic stories to ever be published by Archie Comics, collected for the first time in graphic novel form. Featuring an all-new cover by comic artist extraordinaire Francesco Francavilla (Afterlife With Archie)!

Understanding Witchcraft and Sorcery in Southeast Asia Long out of print, this classic survey of magic and the occult clearly explains centuries of mystical rituals and practices—part of the new Tarcher Supernatural Library. This guide distills generations of magical practice, witchcraft, and other occult interests across cultures and centuries into a single, enchanting volume. Written for laymen and practitioners alike, The Romance of Sorcery simply and readably outlines the history of magic—from ancient Egypt to John Dee to Madame Blavatsky—showing how both Wiccan practice and witches in popular culture came to be. The first three titles released in Tarcher's Supernatural Library are Ghost Hunter (by Hans Holzer), Romance of Sorcery (by Sax Rohmer) and Isis in America (by Henry Steel Olcott).

Ship of Smoke and Steel Approaching sorcery as highly rational and rooted in significant social and cultural values, Sorcery in Mesoamerica examines and reconstructs the original indigenous logic behind it, analyzing manifestations from the Classic Maya to the ethnographic present. While the topic of sorcery and witchcraft in anthropology is well developed in other areas of the world, it has received little academic attention in Mexico and Central America until now. In each chapter, preeminent scholars of ritual and belief ask very different questions about what exactly
sorcery is in Mesoamerica. Contributors consider linguistic and visual aspects of sorcery and witchcraft, such as the terminology in Aztec semantics and dictionaries of the Kaqchiquel and K’iche’ Maya. Others explore the practice of sorcery and witchcraft, including the incorporation by indigenous sorcerers in the Mexican highlands of European perspectives and practices into their belief system. Contributors also examine specific deities, entities, and phenomena, such as the pantheistic Nahua spirit entities called forth to assist healers and rain makers, the categorization of Classic Maya Wahy (“co-essence”) beings, the cult of the Aztec goddess Cihuacoatl, and the recurring relationship between female genitalia and the magical conjuring of a centipede throughout Mesoamerica. Placing the Mesoamerican people in a human context—as engaged in a rational and logical system of behavior—Sorcery in Mesoamerica is the first comprehensive study of the subject and an invaluable resource for students and scholars of Mesoamerican culture and religion. Contributors: Lilián González Chévez, John F. Chuchiak IV, Jeremy D. Coltman, Roberto Martínez González, Oswaldo Chinchilla Mazariegos, Cecelia F. Klein, Timothy J. Knab, John Monaghan, Jesper Nielsen, John M. D. Pohl, Alan R. Sandstrom, Pamela Effrein Sandstrom, David Stuart

Chilling Adventures in Sorcery Dragons can be dangerous … … if you don’t bond with them first. Eldwin wants to follow in his father’s footsteps and become a Dragon Guard, but not for the glory. With his family dead and their lands dying, the opportunity to join the dragon rider school is all he has. But before Eldwin can bond with a dragon and guard the skies, he must pass three tests to prove his worth. Compassion, magical aptitude, and armed combat. He’s determined to pass, but his maimed arm is a constant reminder of his disadvantage. Will the obstacles Eldwin faces keep him from reaching his dreams, or will he finally see what it’s like to ride the skies? Fans of Sarah K.L.
Wilson’s Dragon School, Christopher Paolini’s Eragon and Anne McCaffrey’s Dragon Riders of Pern will feel right at home. Trial by Sorcery is the first episode of the series Dragon Riders of Osnen.

Sorcery of Thorns You can master your world with magick!! Even if you have no interest in religion or sorcery, this book can still help you to achieve your dreams. Magick is not something that is done. It is an Aspect of the World we live in. We live in a world that is dominated and maintained by quantum mechanics. You create the world around you. You can create the world you want! This book can show you the path to Mastery! Quantum mechanics shapes the world around you. Your mind continually uses the laws of probability to bring you the world you expect. Wake up! Become the Quantum Sorcerer! Grab a copy of Quantum Sorcery Basics today, and learn how!

A Sprinkle of Sorcery

Beyond Rationalism Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn. Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic.

The banned book of sorcery, spells, magic and
The thrilling third book in Chris Colfer's #1 New York Times bestselling A Tale of Magic series, Brystal Evergreen is running out of time. It's been almost a year since she made a deal with Death to find and destroy the Immortal in exchange for her life. But she still hasn't found a single clue about who or where the Immortal is. To make matters worse, something dark and malignant has risen from deep within the earth, threatening life as we know it. To stop this new evil, the fairies and witches must work with all the kingdoms and territories, including the Righteous Brotherhood and their Army of the Dead. But is the threat more familiar than they expected? And why are a secretive group of Sorcerers convinced Xanthous Hayfield is connected to it?

Vega Jane and the Secrets of Sorcery The eagerly anticipated sequel to A Pinch of Magic, the runaway bestseller from Michelle Harrison

SORCERERS AND SORCERY "BELGARIAD is exactly the kind of fantasy I like. It has magic, adventure, humor, mystery, and a certain delightful human insight." PIERS ANTHONY The master Sorcerer Belgarath and his daughter Polgara the arch-Sorceress were on the trail of the Orb, seeking to regain its saving power before the final disaster prophesized by the legends. And with them went Garion, a simple farm boy only months before, but now the focus of the struggle. He had never believed in sorcery and wanted no part of it. Yet with every league they traveled, the power grew in him, forcing him to acts of wizardry he could not accept.

Talking it Through There is no shortage of spells out there. Some books highlight thousands of spells, but do any of them actually work? And how well do they work? I don’t mean just getting a result—I mean getting a result that matters, a result that will impact your life or the lives of those you work for.
The Elements of Spellcrafting provides the most effective and efficient ways to get things done with magic. The Elements of Spellcrafting identifies and explains 21 keys to successful sorcery—a best practices of sorcery—in three sections: Principals and strategies for how best to apply magic before you begin. Methods and tactics that will ensure a positive outcome. How to take spells to the next level—building a life of spiritual accomplishment and material success beyond the basics. If you have ever cast a spell that didn’t work, The Elements of Spellcrafting will help you figure out why. If you regularly cast spells that seem to work but you still wind up in the same circumstances, this book will definitely help you chart a new course for victorious spellcrafting.

Ethnographic Sorcery "This book is written as an attempt to describe the traditions and beliefs of the Ancient Europeans" -- p. 6.

Sorcery and Sovereignty "An exuberant fantasy . . . a daring book."?Der Spiegel "In Sten Nadolny’s masterful The Joy of Sorcery, magic, love, and family illuminate a tragic time in world historyQuirky, well-drawn characters inhabit a believable world that’s rich with possibilitiesThis book should be savored. Each letter to Mathilda is a tasty buffet of wise, whimsical insights into the richness of human experiences. Pahroc’s legacy of love for his family inspires zest for living, too. The Joy of Sorcery is a headlong dive into love and magic, told with humor and heart, that leaves one wishing for just one more letter from the sly old sorcerer Pahroc."--Foreword Reviews As a young boy in Germany before the First World War, Pahroc discovers that he has special abilities. He can lengthen his arm at will, reaching out to pluck a cherry ten feet away; he can absorb all of the information in a book by placing two fingers on its spine; he can appear to others in the form of a crocodile: He is a sorcerer. Pahroc finds his own
community of sorcerers, including Emma, the woman he marries, and as the years pass, he becomes one of the great masters of his secret calling. He works as a radio technician, then an inventor, then a psychotherapist, and the outside world never knows that he can fly through the air unassisted or walk through walls. Being able to temporarily turn to steel or conjure money from nothing prove crucial to surviving and ushering his growing family through the Second World War. Now, at 106, Pahroc’s greatest concern is passing on his art to his infant granddaughter Mathilda, the only one of his many descendants to have revealed talents like his own. In the twelve letters which form this book, he writes down his life for her. It is the witty, endearing, and surprising story of a man with his own special way of resisting the disenchantment of the world. "A wise, magical read."—Kronenzeitung A "smart, almost philosophical novel . . . enchanting."—Münchner Merkur "An enchanting book in the truest sense."—Süddeutsche Zeitung "An audacious book . . . a plea for the imagination in a perilously unimaginative time."—Stephan Lohr, Der Spiegel Praise for Sten Nadolny and The Discovery of Slowness: "Absolutely stunning."—Times Literary Supplement "Vivid and constantly surprising...excels at conveying the feel of discovery."—Washington Post Book World "This remarkable, superbly translated novel derives from the life of the real 19th century explorer John Franklin...[whose] adventures are conveyed with spellbinding skill."—Publishers Weekly Sten Nadolny was born in Brandenburg, Germany in 1942. He is the author of eight novels including The Discovery of Slowness, his best-known book, and The God of Impertinence. The Discovery of Slowness has been translated into more than twenty languages and become a modern classic of German literature. Nadolny has won several literary awards including the Ingeborg Bachmann Prize. He lives in Berlin. Breon and Lynda Mitchell have been collaborating on award-winning
translations of German novels and short stories for over three decades, including major works by Franz Kafka, Heinrich Böll, Günter Grass, Uwe Timm, Sten Nadolny, and Marcel Beyer. Their most recent translation was the English libretto for Gottfried von Einem's opera Der Prozess, performed in concert at the 2018 Salzburg Summer Festival.

Sorcery in Mesoamerica Thomas Wright's interest in folklore and legend led to this two-volume 1851 account of sorcery and magic across Europe.

The Romance of Sorcery They called her the Witch Queen Driven from her kingdom, the would-be queen now seeks haven in the land of her mother, but Ashlyn will not stop until justice has been done. Determined to unlock the secret of powers long thought impossible. Ashlyn bends her will and intelligence to mastering the one thing people always accused her of, sorcery. Meanwhile, having learned the truth of his mutation, Bershad is a man on borrowed time. Never knowing when his healing powers will drive him to a self-destruction, he is determined to see Ashlyn restored to her throne and the creatures they both love safe.

Dragons of Terra Series Blood of an Exile Sorcery of a Queen

Trial by Sorcery "As the owner of a metaphysical shop, I cannot tell you how many times customers come to me with questions about improving their finances. Financial Sorcery has just made my life easier, as I can now point them to a book that has solid information about mundane and magickal techniques that work. This book is real gold, not fool's gold, and I intend to make use of this treasure." --Ivo Dominguez, Jr., author of Casting Sacred Space and Spirit Speak This life-changing book goes far beyond simple "money magic." This is a tome of true financial sorcery that will show you how to ensure success no matter what life throws at you. Financial Sorcery will give you
the step-by-step instructions on how to improve your fiscal situation. You will learn how to: Stop using magic to fix emergency problems and start using it to build your dream life. Use times of economic uncertainty to create new opportunities rather than cause problems. Work joyfully with money as part of your spiritual discipline rather than as a necessary evil. Make offerings to help increase the flow of prosperity around you. Ditch old concepts and retrain your mind to make money in today's world. Use the interplay of macro- and micro-enchantment to find jobs and get promoted. Deploy strategic sorcery to kill your debt. Create secondary income streams that will ensure continued revenue.

The Sorcery Club After Tria Tesserel arrives at the Lesley Simonton School for the Magically Gifted, she finds herself dealing with a headstrong roommate who incites a sorcery civil war and a powerful classmate who allies himself with the forces of evil.

A Tale of Sorcery

Southern Sorcery Sorcery and witchcraft practices and beliefs are pervasive across Melanesia. They are in part created by, and give rise to, a wide variety of poor social and developmental outcomes. These include uneven economic development, low public health, lack of social cohesion, crime, fear and insecurity. A further very visible problem is the attacks on men and women who are accused of being practitioners of witchcraft or sorcery, which can lead to serious bodily harm, banishment and sometimes death. Today, many communities, individuals, church organisations and policymakers in Melanesia and internationally are exploring ways to overcome the negative social outcomes associated with witchcraft and sorcery practices and beliefs. This book brings together a collection of chapters written by a diverse range of authors, both Melanesian and non-Melanesian, providing
crucial insights both into how these practices and beliefs are playing out in contemporary Melanesia, and also the types of interventions that are being trialled or debated to address the problems associated with them.

Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain A New York Times bestseller! “A bewitching gem—absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “If you loved the Hogwarts Library...you’ll be right at home at Summershall.” —Katherine Arden, New York Times bestselling author of The Bear and the Nightingale From the New York Times bestselling author of An Enchantment of Ravens comes an “enthralling adventure” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer’s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library’s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she’s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

High Sorcery For fans of J.K. Rowling, Rick Riordan,
and anyone who ever wanted to be a sorcerer, Sorcery for Beginners is part novel, part “For Dummies” guide to magic, and every bit a fun, fast-paced adventure.

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